

● **Bushfires and beyond...The impact of the 2003 fires on archaeology and heritage in the ACT**

The devastating bushfires experienced during January have had a substantial impact on archaeological and historic sites in the ACT. In this seminar we describe the loss of many well-loved historic places and damage to the Rendezvous Creek art site in Namadgi National Park, as well as some of the surprisingly positive outcomes of the fires, including the discovery of many new Aboriginal sites along bushfire containment lines. Centre for Archaeological Research Seminar by Dr Lynley Wallis, Ms Debbie Argue and Mr Adrian Brown (Environment ACT). Manning Clark Centre, Theatre 4, Australian National University, Friday 16 May, 3.00pm-4.00pm, free, bookings not required.

● **Free public lecture, The Aboriginal peopling of Australia – What we know and what we don't know!**

Presented by one of Australia's leading palaeoanthropologists, Professor Colin Groves, from the Australian National University. SAS Visions Theatre, National Museum of Australia, Sunday 18 May, 2.00pm-3.30pm, bookings essential, NMA phone 02 6208 5021.

● **Archaeology in the lounge: Who owns artefacts?**

What happens when one country removes an artefact from another? Who owns it? What rights of return does the originating country have? Which country should fund the preservation of the artefact and should this be done for the good of all humankind? Join ABC's *Catalyst* presenter Paul Willis and a panel of specialists who can answer these and other sensitive questions. Friends Lounge, National Museum of Australia, Sunday 18 May, 4.15pm-6.15pm, cost: gold coin donation welcome, bookings not required.

Venues

Australian National University (ANU) - Acton.

Commonwealth Department of Environment and Heritage
- Ground Floor, John Gorton Building (opp. The National Gallery), King Edward Terrace, Parkes ACT 2600.

National Museum of Australia (NMA) - Acton Peninsula.

Questacon, The National Science and Technology Centre - King Edward Terrace, Parkes.

The ACT Committee for National Archaeology Week acknowledges the generous support of the National Museum of Australia, (www.nma.gov.au) which provided funding for printing and distributing this brochure.

What is National Archaeology Week?

Many people are interested in archaeology and enjoy learning about the past but few are aware of the fascinating archaeology that can be found right here in Australia! This year will see the launch of National Archaeology Week, the primary focus of which is to increase public awareness of Australian archaeology and the work of Australian archaeologists both at home and abroad, and to promote the importance of protecting Australia's unique archaeological heritage.

National Archaeology Week is being held from 11 to 18 May 2003 and will involve a nationwide program of events and activities including public lectures, seminars, exhibits, demonstration excavations and displays. Volunteer working groups comprising enthusiastic consultant, public, academic, museum and government archaeologists in each state have developed an exciting program.

For more information and latest details, visit www.archaeologyweek.com

Sponsors



**NATIONAL
ARCHAEOLOGY
WEEK**
May 11-18, 2003

www.archaeologyweek.com



Scheduled events

- **Free public lecture and launch, Archaeology in the 1950s and 1960s - Australia, New Zealand and New Guinea**

Lecture by Emeritus Professors John Mulvaney and Jack Golson, SAS Visions Theatre, National Museum of Australia. Sunday 11 May, 2.00pm-3.30pm, bookings essential, NMA phone 02 6208 5021.

- **Clues from the past: Archaeological dig**

Learn how archaeologists interpret the clues from the past and analyse evidence. What artefacts will you find? Suitable for families with children aged 9 and over. Yowie Room, National Museum of Australia, Sunday 11 and 18 May, 10.00am-11.30am and 1.30pm-3.00pm, cost: \$5 per child, carers free, bookings essential, maximum 12 children, NMA phone 02 6208 5021.

- **Bone detective: Forensic anthropology workshop**

Learn how to investigate skeletal remains for forensic or archaeological purposes. Suitable for ages 12 and over. Note: real European human skeletal material will be used. Bunyip Room, National Museum of Australia, Sunday 11 May and Saturday 17 May, 11.00am-12.30pm and 2.00pm-3.30pm, cost: \$5 per child, carers free, bookings essential, maximum 12 children, NMA phone 02 6208 5021.

- **Where the action is in archaeology today - Sharing with stakeholders and the community - Some international reflections from Laos, Angkor Wat and the Middle East**

ICOMOS ICAHM (International Council on Monuments and Sites, International Committee for Archaeological Heritage Management) presentation. A public lecture by Dr Brian Egloff (Chair of ICAHM), Dr Aeedeen Cremin (Archaeologist working at Ankor Wat) and Marilyn Truscott (Associate Member ICAHM and Editor *ICOMOS Heritage at Risk report 2000*). Reef Room, Commonwealth Department of Environment and Heritage, Monday 12 May, 12.30pm-2.00pm, free, RSVP Kate Bayliss COB Friday 9 May phone 02 6274 2167, fax 02 6274 2095, email Kate.Bayliss@ea.gov.au.

- **Free tour of Classics Museum**

This tour takes approximately 1 hour. The free guidebook *A window onto the past* by Dr Elizabeth Minchin (Classics Program, ANU) will also be available. A. D. Hope building, Australian National University, Monday 12 May and Thursday 15 May, 3.00pm-4.00pm, bookings essential, Francesca Foppoli phone 02 6125 2728 or Carolin Thomas phone 02 6125 3026.

- **The archaeology and history of the Anzac Gallipoli battlefields of 1915**

An account of the archaeological excavations, survey, cultural management project, physical anthropology studies and translation work at Gallipoli, involving an Australian, Turkish, New Zealand and Canadian multidisciplinary team. Public lecture by Dr David Cameron (Sydney University). The Studio, National Museum of Australia, Monday 12 May, 6.00pm-7.30pm, free, bookings essential, NMA phone 02 6208 5021.

- **The archaeology of Aboriginal Australia**

Presented by David Johnston (Australian Archaeological Survey Consultants Pty Ltd) with a Ngannawal elder. In this talk, the speakers will share their knowledge of Aboriginal culture and views regarding archaeology and cultural heritage from an Aboriginal perspective. The talk will be approximately 40-45 minutes long and will be followed by a viewing of the Burarra Gathering Exhibition, where David will be available to answer questions. Suitable for primary school children. Questacon Theatre, Tuesday 13 May and Wednesday 14 May, 9.30am-11.00am, cost: \$6.00 per student for exhibition (includes all Questacon galleries) lecture free (one teacher free for every ten students), group bookings essential, Robyne Hunter, Coordinator, Questacon, phone 02 6270 2893.

- **Archaeology film night**

Early Archaeology films including *The Spear in the Stone* (1983) by Kim McKenzie with the late Professor Rhys Jones, showing the journey in Arnhem Land, Northern Territory, to find the right stone to make a spear-head, its making and explanations of the cultural process. Note that Indigenous persons who appear in this film may have died since this film was made. Seeing them may upset relatives and friends. The other film to be shown will be on the early discoveries at Lake Mungo, NSW. Archaeologists who worked at these sites will be present to answer questions

from the audience. SAS Visions Theatre, National Museum of Australia, Tuesday 13 May, 6.00pm-7.30pm, free, bookings essential, NMA phone 02 6208 5021.

- **A matter of life and death: The Chinchorro Mummies of the Atacama**

The Atacama Desert of Northern Chile & Southern Peru has one of the driest climates in the world. Despite this, humans have occupied the area for at least 11,000 years. This talk will provide a brief overview of the environmental context of the region, examine the evidence of early settlement and discuss how cultures developed in such a harsh environment, concentrating on the best known example of the Chinchorro culture - their mummies. Public lecture by Chris Carter (Archaeology Australia). H. C. Coombs Lecture Theatre, Australian National University, Thursday 15 May, 12.00pm-2.00pm, free, bookings not required.

- **Putting the past to work in the present: Heritage, historical archaeology and national identity**

The past has a job to do for the modern nation: it must sustain collective identity and define concepts of what the nation is, and what it is not. Since the emergence of contemporary forms of heritage and historical archaeology in the 1960s, Australia has undergone significant social and cultural change. How have heritage and historical archaeology changed during that time, and how have they intersected with, reflected or shaped popular understandings of the past and identity? Public lecture by Dr Tracy Ireland. Suitable for adults (and senior high school students). Reef Room, Commonwealth Department of Environment and Heritage, Thursday 15 May, 3.00pm-4.00pm, free, RSVP Kate Bayliss COB Friday 9 May phone 02 6274 2167, fax 02 6274 2095, email Kate.Bayliss@ea.gov.au.

- **Friends of the Classics Museum Lecture, Torone under water: Looking for the harbour**

Archaeological work at Torone, presented by archaeologist Dr Tom Hillard (Macquarie University). Haydon-Allen Lecture Theatre (The Tank) Australian National University, Thursday 15 May, 8.00pm-9.00pm, free, bookings not required.